

2-14-1987

Henri Temianka (Concert Programs)

Ocean Hills Country Club

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 **LEISURE VILLAGE**
Ocean Hills®

The California Chamber Virtuosi

The Maurice Abravanel Hall
Ocean Hills Country Club®



Henri Temianka, Founder
and Artistic Director
the California Chamber Symphony
and California Chamber Virtuosi

PARTICIPATING ARTISTS

SERGIU SCHWARTZ
Violin

ARMEN GUZELIMIAN
Piano

Program

Saturday, February 14, 1987
7:00 p.m.

LUDWIG VAN BEETHOVEN (1770-1827)

"Spring" Sonata No. 5 in F, Op. 24

Allegro

Adagio molto espressivo

Scherzo-Allegro molto

Rondo-Allegro ma non troppo

JOHANNES BRAHMS (1833-1897)

Scherzo from F.A.E. Sonata

FRITZ KREISLER (1875-1962)

Praeludium and Allegro

INTERMISSION

ERNEST BLOCH (1880-1959)

"Baal Shem" Suite

Vidui

Nigum

Simcha Tora

BELA BARTOK (1881-1945)

Rhapsody No. 1

Lassu

Friss

CAMILLE SAINT-SAENS (1835-1921)

Introduction and Rondo Capriccioso

Programs and artists subject to change without notice.

LATECOMERS WILL NOT BE SEATED UNTIL FIRST CONVENIENT
PAUSE IN PERFORMANCE. The use of tape recorders or cameras
in the auditorium during performance is STRICTLY PROHIBITED.
The program and artists subject to change without notice.

Performer Biographies

Sergiu Schwartz, violin, reaffirms the tradition of virtuosity and exceptional talent which the music world has grown to expect as a hallmark of Israeli artists. He is a graduate of Rubin Academy of Music in Tel Aviv. In 1981, he was awarded a scholarship by the Juilliard School in New York to study with Dorothy DeLay. Winner of major prizes in international competitions in Switzerland, England, Chile and the United States, he also received the America-Israel Cultural Foundation Award. This further recognition led to engagements with major orchestras and broadcast appearances in both Israel and the United States. His highly acclaimed London debut in 1980 resulted in a substantial number of British engagements with orchestras and recitals including a BBC recital from the Broadcasting House in London. In 1982, as the winner of Artists International Competition he made his New York debut at Carnegie Recital Hall. Since then, Mr. Schwartz performed in numerous engagements with orchestra and in recital, including appearances at Lincoln Center, Town Hall and the 92nd Street Y in New York, the Kennedy Center and the Library of Congress in Washington, D.C., as well as in San Francisco, Chicago, Indianapolis, Los Angeles and Pasadena. He was a member of the Temianka Virtuosi, which completed a concert tour of 11 western states in the fall of 1985, under the auspices of Columbia Artists Festivals. He has appeared numerous times with the California Chamber Virtuosi, in California and New York.

Armen Guzelimian, piano, was born in Cairo, Egypt, of Armenian parents. He began his piano studies at the age of five. Upon graduating from UCLA, where he studied with Aube Tzerko, he did graduate work at Cal State Northridge, under Jakob Gimpel. A winner and finalist in such competitions as the Armenian Allied Arts in Los Angeles and the Khachaturian in New York, Guzelimian completed his formal studies at the Academy of Music in Vienna as a recipient of a Rotary Foundation International Graduate Fellowship. He has been soloist with the L.A. Philharmonic, L.A. Chamber Orchestra, American Youth Symphony and others. Co-Founder and Artistic Director of the Los Angeles Vocal Arts Ensemble, Mr. Guzelimian's performances have been heard nationally on the American and National Public Radio Networks. He has recorded for EMI-Angel, Nonesuch, Orion, Crystal and Desto. Armen Guzelimian taught for seven years at the Music Academy of the West in Santa Barbara, and now teaches at the USC School of Music.